

LBF Memphis Belle
Slate Run RK Ladd X LBF Gay Isabella
Buckskin Mare, foaled June 2004
Bred By Little Brook Farm
Brownsville, Vermont

Slate Run RK Ladd was sired by Shatona Karzan, a palomino half brother of Califomio. Shatona Karzan was out of the mare Twinkle Star by Starstone. Tio Lalo was the sire of Shatona Karzan. Tio Lalo, palomino, bred by E.N. Vail of Los Angeles, California. Tio Lalo was shown and won in Western Pleasure. Tio Lalo left nineteen registered get. He was sired by the Sonfield son Mahan Field out of Helen Mala. Mahan Field was bred by Roland Hill of California, while Mr. Hill owned Sonfield. This is US Government Farm breeding on both sides. But since Sonfield stood in California, it can also be considered as California breeding. Sonfield was by Mansfield out of Quietude a daughter of Troubadour of Willowmoor. Ruth was the dam of Quietude. She was a 1915 Vermont bred mare by Reynard out of Laura Jay. Ruth goes back to Sherman Morgan through Billy Roberts on both sides of her pedigree. She also has multiple crosses to Sherman through The Streeter Horse and through Billy Root and The Bodette Horse. So Sonfield was a blend of the old Government breeding and that of Daniel Lambert through Jubilee De Jarnette going back to Sherman Morgan.

Mansfield was by Bennington out of Artemsia- perhaps the most famous breeding of the US Government Farm. Bennington was by General Gates who was sired by Denning Allen and who has many crosses back to Sherman Morgan again through his sire Honest Allen. The historical story goes that Joseph Battell admired Honest Allen greatly and when years later his son Denning Allen came up for public sale Joseph Battell bought him. Honest Allen had a race time of 2:28 to pole. Denning Allen sired the race gelding Lord Clinton, who was extremely admired by Mr. Battell, but as a gelding would not do as a breeding horse, which is why in part he bought Denning Allen when he became available.

Artemsia was of what is known as Ancient Vermont Lineage- she was by Ethan Allen 3rd. out of Lady Laura (Harrison Orcutt Mare) who was sired by Bob Morgan. Ethan

Allen 3rd goes back to Sherman Morgan and to Woodbury Morgan as well as to Bulrush Morgan. On her pedigree are found such famous names as Black Morgan, Morgan Tiger, Green Mountain Morgan, Hale's Green Mountain, Cushings Green Mountain, Ethan Allen 50, and the Dr. Abel Brown Horse.

Helen Mala, the dam of Mahan Field was bred by Roland G. Hill of California. She was a 1938 brown mare of pure Sellman breeding being by Headlight Morgan out of Baby Lu. Headlight Morgan was by Ethan Allen 2nd, out of Lady Stratton who goes back to Woodbury Morgan where Ethan Allen 2nd, goes back to Justin Morgan through his son Red Robin. So here within Headlight Morgan are lines to Woodbury Morgan, Red Robin, and Black Hawk to Sherman Morgan. Black Hawk comes in through Ethan Allen 50 grandsire of Ethan Allen 2nd. Baby Lu, dam of Helen Mala, brings in the blood of The Admiral and Major Antoine her maternal grandfather. The Admiral by Jubilee De Jamette brings in Sherman Morgan through Daniel Lambert via Jubilee Lambert and in addition brings in Bulrush Morgan through his dam Morrill Queen through Winnebago Chief. She also brings in Revenge by Justin Morgan, and Black Hawk by Sherman Morgan through her dam Olive.

Emma Antoine was the dam of Baby Lu. She was by Major Antoine out of Topsy. This cross that of The Admiral and Major Antoine is classic Sellman breeding. Major Antoine was by Meteor Jr. who traces back to Sherman Morgan via Black Hawk, and Black Hawk's son Chieftain. Through the dam of Meteor Jr- Nell Bird comes a line to Woodbury Morgan. Through Emma Antoine's dam comes another line to Bulrush Morgan and two more to Woodbury Morgan. This is a very carefully done blend of not only the major sons of Justin Morgan, but includes two of the lesser known sons, Red Robin, and Revenge as well as The Hawkins Horse by Justin Morgan who comes into this pedigree through Emma Antoine's great grandfather Octoroon.

Palomesa was the dam of Tio Lalo, she by Midnight Sun out of Baby O. It is Palomesa who contributed the palomino coloring that came down to Shatona Karzan. She was a palomino mare, foaled in 1947, and bred by SM Salisbury of Los Angeles, California. Tio Lalo was her only registered Morgan offspring. Tio Lalo

looked amazingly like his grandsire Midnight Sun – testimony to breeding strength indeed.

Midnight Sun was double registered with both the Morgan and Palomino Associations. He sired 19 foals, and was foaled in 1943. His sire Sun Down Morgan was owned by Merle Little of CA from the age of twelve on. Mr. Little used him as a parade horse, a trail horse and a stock horse. SunDown Morgan was a very handsome, upstanding horse with a great deal of presence . He sired 29 foals . His breeding goes back to Bulrush Morgan on the top line through Raven Chief, Morgan Chief, Chief Morgan, to Julian Morgan by Winnebago Chief. This is all Bulrush breeding. Raven Chief was bred by Richard Sellman, who had purchased his sire Morgan Chief earlier. Morgan Chief was Midwest bred and only had 4 progeny registered. Richard Sellman took this Bulrush bred horse and bred him to Baby Girl, a 1910 chestnut mare doing what became a classic Sellman pattern. She was by The Admiral out of a mare who was a daughter of both Major Gordon and Major Antoine. Really setting the pattern with the breeding of Raven Chief in combining the Old Midwestern bloodlines. The dam of SunDown Morgan was the Sellman bred mare Texsky, she by Texas Allen out of Frisky by Gold Medal. This line of Sellman breeding combines Sherman, Bulrush and Woodbury Morgan. Texsky went back to Headlight Morgan- the Woodbury and Sherman lines; Gold Medal, going back to Woodbury, Bulrush and the lessor known Hawkins Horse by Justin Morgan, as well as Sherman Morgan. Her pedigree contains the bloodlines of the sire of Texas Allen, Easter Allen Morgan by Headlight Morgan, Flying Morrill, The Hanchett Horse, Bessie Morgan, Nell Bird with her contribution of Black Hawk- in short a very good representation of all the best of the original breed bloodlines.

DawnGlo, dam of Midnight Sun is of different breeding. She was a 1939 Palomino mare, registered as Creme, bred by the LU Sheep Company, Dickie, Wyoming and owned by Helen Greenwalt. Her sire was Night Tide by Tiffany by Mansfield. Night Tide's dam was Glenalla- the daughter of Allen King and Ruby Reade. Ruby Reade had the blood of Jubilee De Jarnette, Bess Franklin by the Daniel Lambert grandson Chetco by Ben Franklin, Ethan Allen 50 by Black Hawk by Sherman- so the Glenalla line was just about pure Sherman Morgan, heavily through Daniel Lambert. While

Night Tide, DawnGlo's sire was on his sire line, pure old Government breeding. An interesting combination indeed.

Ishawoowa was the dam of DawnGlo. She was by Linspar by Linsley whose sire line was Old Government breeding, but whose dam Sunflower Maid was by Headlight Morgan. Ishawoowa was another LU Mare, whose sire was Flyhawk and her dam was Coalie out of an unregistered mare who was the granddaughter of Dan Patch an American Trotting Registered stallion who traced to Star of the West, and Black Hawk 20 among others. This is characteristic of early LU breeding which was daughters of Flyhawk, out of un-registered mares who traced back to Morgan bloodlines then bred to Linspar.

Baby O was the dam of Palomesa, she was by Will Rogers who was also the sire of the wonderful stallion Red Correll. Will Rogers was an upheaded horse with totally correct conformation, of great strength, stamina, and soundness. He had three crosses to Winterset- strong and rare breeding indeed. He is considered Pure Old Midwest breeding- as he should be coming from Iowa . The sire of Will Rogers was Herod Panic by Herod Golddusty. Again, this is Old Midwest breeding of the best sort. The line from Herod Panic and Herod Golddusty goes back to Black Hawk by Sherman Morgan, in the following order: Herod Golddusty by Winterset by Captain Jack, by Morgan Jack by Prince Herod by Hercules by Herod by King Herod by Sherman Black Hawk by Black Hawk by Sherman. The Herods were black horses of 15 hands, frequently 15.2 and weighing in the neighborhood of 1,200 lbs. They were a very solid, hard working, sane family. Hilda was the dam of Baby O, she was by Pat Allen out of Jenavive K. Hilda was bred by Roland G. Hill of California. Pat Allen, her sire was by Allen King, full brother to Penrod (sire of Jubilee King) . Pat Allen's dam was Patrona by Senator Reade out of Black Bess. Since Allen King was also out of Black Bess this concentrated the Sherman Morgan blood through Jubilee De Jarnette. Senator Reade was the grandson of Charles Reade, and the produce of the famous mare Senata who produced so well for the Brunk family. Jenavive K was an own daughter of the Headlight Morgan out of Nellie Antoine. Jenavive K was bred by Richard Sellman and foaled in 1916. Baby O therefore was an incredibly well bred mare who combined the best bloodlines of the Midwest, The

Brunk family and the breeding program of Richard Sellman.

Twinkle Star was the dam of Shatona Karzan. She was by the Senator Graham son Starstone. Senator Graham was by Senator Knox by the Knox Morgan crossed with Senata. This is all old Vermont/New England breeding. Senator Graham's dam was Fanita by Tiffany by Mansfield- US Government Farm breeding on this line. Fanita's dam was Benita by the Knox Morgan out of Daniel Lambert's granddaughter Ben's Daisy by Ben Franklin. Starstone's dam was Flyette by Flyhawk. She was out of Juliette by Flyhawk. Flyette therefore was the product of a father to daughter breeding. Juliette's dam was Julara by Jubilee King out of Kalara by Flyhawk's sire Go Hawk. Kalara's dam was Katie Hughes by the Knox Morgan out of Daisy Hughes a daughter of Jupiter by Jubilee De Jamette out of Senata. Katie Hughes was bred by J.C. Brunk.

Twinkle Star's dam was Belle Meade by Townshend Gaymeade by Meade by Goldfield. Townshend Gaymeade was out of Gayselba by Gay Macby Mansfield out of Dewdrop. Belle Meade's dam was Charmaine by Senator Graham out of Mallow by Linspar out of Larkspur by Flyhawk. Mallow was an LU Sheep Company bred mare. Linspar was by Linsley out of Sparbelle. This is classic LU breeding. Larkspur was out of a daughter of Morgan Patch who traced to Dan Patch A.T.R.

The dam of Slate Run RK Ladd was Ashabella. Ashabella was by Ashley DeBoyd and out of Cherry Belle. Ashley DeBoyd was by Edward Ash out of Tarrla. Edward Ash was by Lippitt Ethan Ash by Ashbrook. This is a pure Lippitt line. However the dam of Edward Ash was Paragraph by Jubilee King out of Nella, a daughter of Allen King, out of the Knox Morgan daughter Liza Jane. Paragraph was another of J.C. Brunk's breeding and a famous mare indeed as well as being very prolific- she produced fifteen foals. Tarrla was the dam of Ashley DeBoyd and she was sired by Lamont a full brother to Squire Burger- Lamont was by Juzan out of Nella who was also the dam of Paragraph. Lamont was bred by J. Roy Brunk. Tarrla was out of Tarr of Keeneland a daughter of Congo out of Deliah. Congo was by Tarron by Tiffany by Mansfield. Congo's dam was Black Dee by Herodon out of Sentola, a full sister to Jubilee King. Herodon was by Go Hawk out of Galva. Galva traced to Sherman

through King Herod and Ben Franklin. Deliah, Tarr of Keeneland's dam, was by the Jubilee King son Jugo who was out of Gi-Za-Ne by Go Hawk out of Liza Jane, the Knox Morgan daughter. Tifra was the dam of Deliah, she was by Tiffany out of African Maid who was by Allen King and out of Frances Knox by the Knox Morgan. Frances Knox was out of Bess Franklin the granddaughter of Ben Franklin by Daniel Lambert. The breeding pattern here is Government on to Sherman through Brunk breeding, with Go Hawk added.

Cherry Belle was the dam of Ashabella. She was by Royal Zephyr out of Dot S Belle. Royal Zephyr was by the Jubilee King son Jubel, and out of Ishawoowa of LU Sheep Co. breeding by Linspar out of Coalie by Flyhawk. Jubel was out of Bess Knox by the Knox Morgan out of Bess Franklin who is also behind Deliah behind Ashley DeBoyd. Cherry Belle's dam was Dot S. Belle. She was by Powerful out of Bar S Bonnie. Powerful was by Chocolate who was by Linsley out of Lady Spar by Sparhawk. Chocolate was bred by Elmer Brown of Halstead, Kansas- another highly respected breeder. Linsley was US Government Farm breeding by General Gates out of the Headlight Morgan daughter Sunflower Maid. Lady Spar was also bred by Elmer Brown and she goes back to Captain Herod, Bess Franklin to Ben Franklin, Young Gifford Morgan, Headlight Morgan, Holobird's Ethan Allen.

Bar S. Bonnie was the dam of Dot S Belle. Bar S Bonnie was by the US Government bred Romanesque out of Spry. Romanesque was by Red Oak by General Gates out of Mariah K by the Headlight Morgan out of Sweet Marie – Sellman breeding here. Spry was Elmer Brown breeding and she was by Dude Hudson who goes back to Sherman through Reconstruction and Billy Root. Her dam was Donbelle, by Donald out of Belle C Graves who goes back to Sherman carrying Billy Root, back to Woodbury carrying Gifford Morgan and Hales' Green Mountain Morgan. She carried both Ethan Allen the Second and Ethan Allen the Third.

LBF Gay Isabella, the dam of LBF Memphis Belle, was sired by Gay Vaquero and out of Primavera Ramona. Both Gay Vaquero and Primavera Ramona were bred by Richard and Phyllis Nelson who used the Primavera prefix. Gay Vaquero was sired by Vaquero Mac, who sired only 15 Registered Morgan horses, some of whom went

on to be breeding horses, but for the most part his line has died out. Vaquero Mac was also bred by the Nelsens. He was a very handsome chestnut horse and his son Gay Vaquero resembled him strongly. Vaquero Mac was a solid, well balanced individual, with powerful hindquarters, and the same overall smoothness his son inherited. Vaquero Mac's sire was the chestnut Ro Mac, bred by Dr. CC Reed of California. Ro Mac was 14.3 hands and Vaquero Mac was very obviously his son- the body of all three horses, Gay Vaquero, Vaquero Mac and Ro Mac are almost interchangeable. Ro Mac was by the well known Gay Mac. Gay Mac in turn was by the US Government Morgan Horse Farm premier stallion Mansfield. Mansfield was by Bennington by General Gates out of Mrs. Culvers. It is almost impossible to find a Morgan Horse today without Mansfield on the papers. So wide an influence has Mansfield had. Mrs. Culvers the dam of Bennington was brought into the Government Farm breeding program from KY, in an effort to increase size in the herd. She was a great granddaughter of Gist's Black Hawk Morgan by Blood's Vermont Black Hawk, by Black Hawk, son of Sherman Morgan- one of the three most famous breeding sons of Justin Morgan. General Gates was by Denning Allen out of Fanny Scott, a mare of primarily Thoroughbred breeding. Artemsia was the dam of Mansfield, and through her is a link to what is considered as Ancient Morgan lineage breeding. She was by Ethan Allen 3rd out of the Harrison Orcutt Mare. Ethan Allen 3rd (Borden's) was by Ethan Allen 2nd (Peter's) son of Peter's Vermont by Green Mountain Morgan and going back to Gifford Morgan by Woodbury Morgan, another of the three most famous breeding sons of Justin Morgan. The cross of Bennington and Artemsia has long been considered a "golden cross" and it is one which has produced the backbone of not only the WWF, but of all of today's Morgans who can be considered of Government breeding. This then is the top sire line of Gay Vaquero- pure old US Government Farm breeding. On Artemsia's pedigree one finds the names that rank among the most famous in the early years of the breed – Cushings Green Mountain, Billy Root, Hale's Green Mountain, Black Morgan, The Batchelder Horse, The Levi Wilder mare, and yet another of Justin Morgan's lessor known sons-The Hawkins Horse.

Dewdrop the dam of Gay Mac was by General Gates out of Ellen. Ellen was a Vermont bred mare, standing 15.2 hands with nine crosses to Justin Morgan, through all three famous sons, Sherman, Woodbury, and Bulrush. She was owned and registered by Joseph Battell and kept as a broodmare at the Government Farm. She produced 14 foals, 13 of whom were filly foals. She was a big, smooth, up-headed mare and beautifully bred. She was one of the best of the Government broodmares. Ellen carried her line to Bulrush through Morrill, by The Jennison Colt a grandson of Bulrush. Gifford Morgan by Woodbury is on her pedigree as well as Motion by Daniel Lambert going back to Sherman Morgan.

Bessie Ro was the dam of Ro Mac. She was by Querido (full brother to Mansfield) and out of Roboss by Red Oak. Bessie Ro was bred by Roland G. Hill of California, and again is considered pure WWF. Roland G. Hill bought many of his mares from Richard Sellman of Rochelle, TX. The Sellman name is revered by breeders of the Working Western Family, and horses of his breeding's lines are highly sought to this day. After the death of Richard Sellman, his horses were dispersed, and as in the case of Roland G. Hill, some of the mares went to California breeders, becoming in turn the basis for the Morgans we now call old California bred. Others went to Quarter Horse breeders in Texas, lost to the Morgan breed, but a goodly part of the Foundation Quarter Horse as we know it today.

Roboss was a 1920 mare who is among the most highly sought. She was out of Bossie A , also bred by Richard Sellman. Bossie A represents the very heart of Sellman's breeding program- she by Major Antoine out of daughter of Major Gordon. Major Antoine was by Meteor Jr. by Meteor by Young Rix who was a son of Chieftain, who was a son of Black Hawk by Sherman Morgan. For the most part these were 16 hand horses either black or brown in color, and from Vermont. From Major Antione on this is considered solid mid-western breeding which is the basis of Sellman's breeding. Most go back to Sherman Morgan, some through Black Hawk. Some go to Woodbury and Bulrush such as Octoroon who is behind Bossie Gordon, the dam of Bossie A. Major Gordon who has the blood of Octoroon also has a line to The Hawkins Horse by Justin Morgan through Joe Brown by Davy Crockett by The

Hawkins Horse. Major Gorden also had a line to Woodbury through Comet who was by The Chittendon County Morgan by Putnam Morgan by Woodbury. Comet has this exact breeding on both the top and bottom of his pedigree. In his day Comet was undefeated as a show horse and after he left his home state of Vermont, and went to Kentucky – was considered one of the very best sires in that state. Again, a strong blend of the three famous sons, with lines to lesser known sons, which was characteristic of the Sellman breeding program as the horses were known to be and bred to be sound, hard using stock.

Red Oak the sire of Roboss, was by General Gates out of Marguerite, who was by White River Morgan who traces to Woodbury Morgan on both top and bottom of this pedigree. Red Oak was bred by Joseph Battell, and some say he was the best son of General Gates. Certainly the the Ancient Vermont blood of his dam Marguerite was a contributing factor in that. For in addition to Woodbury Marguerite also has the blood of an unnamed daughter of Justin Morgan behind her. This is the top line of Gay Vaquero's pedigree through Vaquero Mac. It is from the dam of Vaquero Mac that a divergence from the very top line begins. While still heavily Sellman breeding in nature, one begins to see more Sherman Morgan and Bulrush Morgan blood added. Oh-Cee's Gift (bred by R.N. Nelson, foaled in 1956) was the dam of Vaquero Mac, and while her sire line Montabell, by Montecrest Sellman by Joe Bailey by Headlight Morgan is pure Sellman breeding- her paternal dam line goes back to the famous cross of Bennington and Artemisia, through Querido. This line – that of Jinglebells dam of Montabell brings in more Bulrush Morgan through Morrill and doubles up on Headlight Morgan through his son Easter Allen Morgan. In addition there is a line to Black Hawk by Sherman here through Easter Allen Morgan's dam-Bessie Morgan. These were all robust horses, some like Bessie Morgan as large as 15.2 hands, others of the 14.3 hand range with weights of 1100 lbs.

It is through Oh-Cee's Gift's dam Jane Abbey, bred by J.C. Brunk, that we see far more of the Sherman Morgan blood. It is here in abundance through Jane Abbey's

sire Raragraph by Jubilee King and out of Nella by Allen King. Allen King and Penrod, the sire of Jubilee King were full brothers by Allen Franklin out of Black Bess. Allen Franklin was by Jasper Franklin by Ben Franklin by Daniel Lambert. Jasper Franklin's dam was Twilight by Daniel Lambert. In the fourth generation sire lines of Jasper Franklin, Black Hawk by Sherman Morgan appears four times. Heavy Sherman blood concentration indeed.

Daisy, the dam of Allen Franklin has no less concentrated Sherman blood, but hers comes through the famous 'Billy's'- Billy Bodette, and Billy Root- she also carried a line to Royal Morgan by Sherman and one to The Atkins Mare by Sherman. This much blood of Sherman through Daniel Lambert especially was the hallmark of the earlier JC Brunk breeding program- which is indeed another equally important contribution to the foundation of the modern Working Western Family.

Black Bess, the dam of Penrod and Allen Franklin, was by Jubilee De Jarnette, the only son of the very famous and undefeated show mare Lady De Jarnette. She was so famous that after a little while nobody would show against her, and she did exhibitions only. She was a five gaited mare. She was a great granddaughter of Black Hawk. Jubilee Lambert was the sire of Black Bess, he was by Daniel Lambert himself, out of a Black Hawk granddaughter. The bottom side of Jane Abbey's pedigree is a virtual repeat of the top side of her pedigree with the addition of Knox Morgan by Mountaineer Morgan who goes back to Sherman, close up on both sides of his pedigree. Knox Morgan was the maternal grandfather of Jane Abbey's dam- Betty Barr. Betty Barr was by Penrod out of Daisy Knox, who was also the dam of the famous Jubilee King son- Red Vermont. Daisy Knox was out of Daisy De Jarnette by Jubilee De Jamette X Ben's Daisy by Ben Franklin. The dam of Ben's Daisy was the same Daisy as mentioned above as the dam of Allen Franklin.

This is the heart of the JC Brunk breeding program. Knox Morgan crossed onto the Daniel Lambert blood brought to that line more elegance and more compactness of form. This is the top side of Gay Vaquero's pedigree- a blend of US Government Farm, the best of Sellman, Ancient Vermont blood, and the best of Brunk breeding.

Gay Berta, dam of Gay Vaquero was by Gay Mac, out of Roberta Ro. Roberta Ro was a full sister to Bessie Ro who was the dam of Ro Mac the sire of Vaquero Mac. Gay Berta had six progeny, and won her class of Mare and Foal at age 17- she was a very pretty mare, very smooth, and very correct, with a lovely expression and eye. She was owned by The Nelsens, and was very much a prized broodmare. Four of her produce were Gay Vaquero, Panzarita Ro by Ro Mac, Seranita Ro by Senator Gift, and Tia Margarita by Tio Lalo. All of whom were very well known, and highly regarded. This is what is considered as California breeding despite it being based on the old US Government Farm in Vermont at Middlebury.

Primavera Ramona, dam of LBF Gay Isabella was also bred by Richard and Phyllis Nelsen of California. The Primavera horses are highly regarded and sought by today's breeders of Working Western Family (WWF) Morgans. Primavera Ramona has produced thirteen foals, including among them the well known Reining Horse- Painter's Pine Ridge, bred by Polly Smith and now owned by the Filipecks.

Ramona has produced for Little Brook Farm, and for Triple S Morgans primarily. The sire of Primavera Ramona was Juan Bravo, also bred by the Nelsens, and her dam was El-Mira Rexanne bred by Earl R. Buss of Grafton, Ohio. The El-Mira prefix is synonymous with Linsley bred horses, and here again, by those seeking to improve athletic ability in their stock- it is highly sought.

Juan Bravo, sire of Primavera Ramona, was by the legendary stallion Califomio. He also was bred by The Nelsens when they lived in Ohio. The dam of Juan Bravo was the very well known and highly respected mare Re-Wind of Sundown. Juan Bravo was a Reining Horse Champion, just as his grandson Painter's Pine Ridge is. Juan Bravo sired only seven Morgan get according to AMHA records. Primavera Ramona and her half brother Primavera Regalo owned by Roy Foote, Treasure Morgans in Montana, are perhaps the best known , and most productive of Juan Bravo's get. Califomio, also bred by The Nelsens, was a 1967 Palomino stallion who sired 54 get and has left his mark, though his get, all over the North American continent. He was not a big ,tall horse, but he was a most impressive stallion. He was used for all kinds of riding, English, Jumping, and of course Western. His family

is known not only for the lovely Palomino color they often have, but for their athletic ability.

He was sired by Tio Lalo , who was the sire of Shatona Karzan, sire of Slate Run RK Ladd.

Sissy was the dam of Californio, she by Ro Mac by Gay Mac out of Berta Sonfield by Sonfield. This is old US Government Farm breeding indeed, even though she was foaled in California, bred by Dr. CC Reed of Compton, CA.

Re-Wind of Sundown was the dam of Juan Bravo, she was by Siskiyou Thor (Ryder X Shasta Girl). Siskiyou Thor 's sire Ryder was a Sonfield son, out of a Querido daughter -Angel A- who traces back to Texas Allen who Sellman used. She also carried the other well known Sellman stock such as Angelina and through Moleskin she goes back to the classic Sellman pattern of Headlight Morgan on daughters of The Admiral and Major Gordon. Re-Wind Of Sundown was herself a very well known mare , of , I think Cutting Horse renown.

Shasta Girl, Thor's dam was by North Fork out of Georgette. North Fork was a Querido grandson, who's paternal granddam was the pure Sellman mare Addy. North Fork's dam was Roverta who on her sire line goes to Allen King, full brother to Penrod- sire of Jubilee King . Roverta was out of Roboss who was Red Oak by General Gates out of Sellman mare Bossie A. Again here is a blend of Old Government, Daniel Lambert , and Bulrush Morgan. Shasta Girl's dam Georgette was by the exquisite Mountcrest Sellman, out of Frisky A- another of Sellman's superb mares. Mountcrest Sellman is a name which when it appears on a pedigree almost always guarantee's a splendid offspring one which continue to pass on Mountcrest Sellman's fine conformation and high quality.

El Blazie was the dam of Re-Wind of Sundown. She was by El Cortez, a good son of the powerful and highly regarded Romanesque by Red Oak out of Mariah K. an extremely well known Sellman mare.. Romanesque was her only progeny but what a contribution to the breed he was. El Cortez was out of the Linsley daughter Viola Linsley , she being out of old Donbelle of classic Old Vermont, Ancient Morgan breeding.

El-Mira Rexanne was the dam of Primavera Ramona. She was by Rex Linsley who on his sire line is pure old Government breeding, going to Linsley of course, and with two crosses to Headlight Morgan. Rex Linsley's paternal granddam was Racher who was by Silver Ranger (Querido X Angelina) Angelina was a Sellman bred mare. The dam of Racher was Dan's Bess by Dan by Headlight Morgan . Dan's Bess was out of Lady Skinner . Lady Skinner was a Headlight Morgan daughter who went back to both Bulrush Morgan and Woodbury Morgan. This is old Midwestern breeding. Rex Linsley also carried the blood of Jubilee King through his dam Nelda L.J. by Jekyll out of Neliza , a very famous Jubilee King daughter. Racher was bred by WP Thornhill of Texas, and marks the beginning of the spread of Sellman mares to other owners.

El-Mira Rexanne's dam was Apache Maid who was by Highland Glen who was also the sire of Iyoksica who was the dam of Silverton Morgan. Apache Maid's dam was Brick by the Bennington son Swanton X Carolyn of old Vermont /Sherman breeding. Brick's dam was Mountain Dawn by Rosin a Red Oak son . Rosin's dam was Sunset Morgan , a Headlight Morgan granddaughter as well as a Julian Morgan granddaughter- the very same pattern as the earliest Sellman breeding. Mountain Dawn's dam was Montana Sunshine by De Jamette Jr. X Alice Dean who went back to King Herod.

With the amount of Primavera breeding, the crosses to Linsley, to Knox Morgan, to Headlight Morgan, and back to the original foundation blood of the Morgan breed, LBF Memphis Belle comes by her beauty and her athletic ability very naturally. Hers is a rather tight pedigree which should give her as a future broodmare a great deal of breeding strength. As she enters training in what-ever field that may be, she is bound to show herself a success. With all the solid, working, athletic horses behind her that is a given. With all the prolific broodmares behind her she certainly should succeed in the ranks of productive mares as well. Hers is a pedigree rich in Old Vermont blood, rich in Old Midwestern breeding, and very solid in Working Western bloodlines.

Pedigree Evaluation by:

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